

Virginia Worley

Writer, scholar, and professor at Oklahoma State University, Virginia Worley, Ph.D. currently advises and instructs doctoral students in Arts and Humanities Education, masters' students in educational advocacy and leadership, and, when given the opportunity, doctoral students in her doctoral specialization, Social Foundations of Education.

Dr. Worley's experiences living, working, and studying in Asia, Latin America, and Europe; two years teaching high school abroad and in urban and suburban U.S. schools; and her eclectic, interdisciplinary background greatly influence her thinking, writing, teaching, and living and certainly contribute to the teaching and scholarly foci on diversity, equity, and justice in U.S. public schools and on equity and justice in society at large.

Recently, Worley has filtered these interests through her scholarship on imagination, creativity, and creating the educated self as work of art; Colette's fiction as philosophy of girls' education; and Virginia Woolf's *Three Guineas*. Representative journal articles include: "Painting with Impasto; Metaphors, Mirrors, and Reflective Regression in Montaigne's Educational Philosophy, 'Of the Education of Children'"; "Beyond Myths, Fetishes, and Checklists: Discovering Diversity's Place in Education, Evaluation, and Accountability"; "Revolution is in the Everyday: *Métissage* as Place of Education"; and a piece co-authored with Stacy Otto and Lucy Baily, "Discovering the *More*: Reading Wright's, Colette's, and Cather's Texts as Philosophy of Education."

Dr. Worley is an active member of the American Educational Research Association, the American Educational Studies Association, and the Society of the Philosophy and History of Education, among others; serves as a reviewer or editorial board member for such journals as *Teachers College Record*, *Urban Review*, *Educational Studies*, *Philosophical Studies in Education*, and *Mid-Western Educational Researcher*, and co-edits the *Journal of Philosophy and History of Education*.