

## Karen McKellips

Karen McKellips received her B.S. from Southwestern Oklahoma State University and her masters and Ed.D. from Oklahoma State University. All of her professional experience has been in Oklahoma, first as a first and second grade teacher in Fay, Oklahoma and later as a professor at Cameron University from which she retired in 2001. She has been a member of TEFS since 1984.

A professional interest in cultural foundations, Native American educational history, and educational biography are evident in her publications and presentations. She has published in numerous journals including the *Reading Teacher*, *Prairie Lore*, *Oklahoma Reader*, the *Journal of Philosophy and History of Education*, *Journal of Educational Philosophy and History*, *Canadian Journal of Native History*, *Westview*, and *the North Georgia Journal*.. She has presented papers at the Society of the Philosophy and History of Education, the Southwestern Philosophy of Education Society, the international Society for Educational Biography, and the Southern History of Education Society.

Over the years Professor McKellips papers have been described as “not to be missed” to new members of TEFS and SOPHE. Indeed, no one wants to be placed opposite her on a program. She brings a mixture of delight, shock, and education to her audience as she raises their awareness about times and places long ago and their relationship to areas of concern today and as she deals with discrimination and corruption past and present.

The Renaissance Man was described as one who knew a lot about many things and was always curious and eager to learn more. This Renaissance Woman's areas of interest are varied and fascinating. Since retirement she has used much of her time to travel widely and have an opportunity to experience other cultures. Her travels include the usual selections of American tourists: England, Wales, and Ireland. However she has also traveled to Greece, Alaska, Central Europe, Australia, New Zealand, China and Tibet. She enjoys clog dancing, genealogy, anthropology and archaeology of the Southwest U.S., and Melodrama. She specifically states her enjoyment of her role as “Cattle Annie” in *On the Border of Law and Order*, a melodrama seen by many of the TEFS members.